Chestnut in a dark and moody room

Chestnut from the Stanton Rustique line is a dark vinyl plank with a golden undertone (measured from its own picture: LRV 6). Here it's paired with Mindful Gray walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Chestnut LRV 6	**Mindful Gray** Sherwin-Williams SW 7016 LRV 47.7	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A smoky gray brown wood** Like our Dark Gray stain sample

STANTON

Chestnut

Stanton Rustique · **16891**

Waterproof vinyl plank · SPC · 7 in

Price, specs and samples:
powellflooring.com/floors/stanton/rustique/chestnut

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Mindful Gray
Sherwin-Williams SW 7016 · LRV 47.7 · +41 from the floor
A soft neutral with a touch of warmth (hue 90°), so Chestnut stays golden without turning yellow.

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +41 from the floor
A soft neutral with a touch of warmth (hue 92°), so Chestnut stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +76 from the floor
76 points over Chestnut in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +51 from the floor
A light color with some life in it, so cabinets float off Chestnut (a 51 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
6	31	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Chestnut is lighter than 4 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 89 percent of them.

WOOD, RUGS AND METALS

A step lighter: a smoky gray brown wood
About 15 points lighter than Chestnut in L* (45 against 31). Like our Dark Gray stain sample.

Tone on tone: mushroom
10 in chroma, half the warmth of Chestnut (23), and 28 points lighter in L*.

Across the wheel: slate blue
Hue 248°, straight across the color wheel from the 68° of Chestnut, softened to balance it.

Grounding: putty
A light note at L* 76, 45 points from the 31 of Chestnut, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Chestnut (hue 68°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Mindful Gray walls.

Matte black
Black works with every undertone; beside Chestnut at LRV 6 it gives the room its outline.

ROOM BY ROOM

- **Living room** Mindful Gray walls and Alabaster trim over Chestnut, velvet in mushroom with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Chestnut, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Thunder walls, mushroom bedding, nightstands in a smoky gray brown wood, matte black on the lamps.
- **Entry** A putty runner on Chestnut, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Chestnut: Black Fox (Sherwin-Williams SW 7020, LRV 6.7) sits within a point of its LRV of 6, so wall and floor would blur into one.
- Wood that almost matches Chestnut: a tone like our Golden Brown sample, 5.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Chestnut (hue 68°).

THE ROOM IT SUITS

At LRV 6, Chestnut is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Chestnut lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Chestnut is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core

Water: Waterproof (the maker's word)

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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