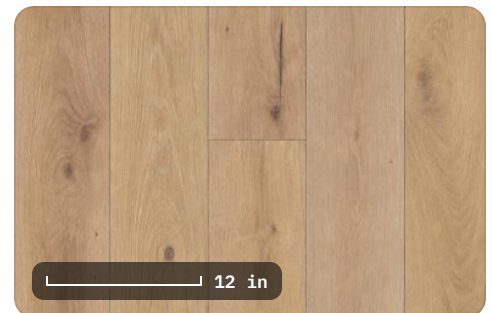


Chatelaine in a modern farmhouse room

Chatelaine, from the Shaw Floors Castlewood Oak line, is a mid tone white oak hardwood with a golden undertone (measured from its own picture: LRV 36). Here, it pairs with Snowbound walls, Greek Villa trim, and Pewter Green as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Chatelaine LRV 36	Snowbound Sherwin-Williams SW 7004 LRV 82.8	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Pewter Green Sherwin-Williams SW 6208 LRV 11.8	A warm gray brown wood Like our Warm Gray stain sample



Chatelaine

Shaw Floors Castlewood Oak · SW485-01010

Engineered hardwood • White oak • 7.5 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/castlewood-oak/chatelaine

WALLS, TRIM AND CABINETS



WALLS

Snowbound

Sherwin-Williams SW 7004 • LRV 82.8 • +47 from the floor
A soft neutral with a touch of warmth (hue 87°), so Chatelaine stays golden without turning yellow.



OR WALLS

Simply White

Benjamin Moore OC-117 • LRV 89.5 • +53 from the floor
A soft neutral with a touch of warmth (hue 110°), so Chatelaine stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +48 from the floor
48 points over Chatelaine in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Pewter Green

Sherwin-Williams SW 6208 • LRV 11.8 • -24 from the floor
Deep and quiet, 24 points darker than Chatelaine in LRV, a frame for a golden floor.

Lower cabinets or an island in Pewter Green, uppers and trim in Greek Villa. The floor at LRV 36 sits between the two (12 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
36	67	Golden	73°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Chatelaine is lighter than 79 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 63 percent of them.

WOOD, RUGS AND METALS

**A step darker: a warm gray brown wood**

About 19 points darker than Chatelaine in L* (48 against 67), far enough to read as a choice. Like our Warm Gray stain sample.

**A step lighter: black or painted pieces**

Chatelaine is lighter than any wood stain we photographed (L* 67), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: walnut brown**

11 in chroma, half the warmth of Chatelaine (24), and 34 points darker in L*.

**Across the wheel: storm blue**

Hue 253°, straight across the color wheel from the 73° of Chatelaine, softened to balance it.

**Grounding: mocha**

A deep note at L* 37, 30 points from the 67 of Chatelaine, so a rug keeps its edge.

**Matte black**

Black works with every undertone; beside Chatelaine at LRV 36 it gives the room its outline.

**Aged brass**

A warm metal that agrees with the golden undertone of Chatelaine (hue 73°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Snowbound walls.

ROOM BY ROOM

- **Living room** Snowbound walls and Greek Villa trim, a walnut brown rug with a mocha edge on Chatelaine, a coffee table in a warm gray brown wood.
- **Kitchen** Pewter Green on the island, Greek Villa cabinets above, matte black pulls, Chatelaine underfoot.
- **Dining room** A table in a warm gray brown wood on Chatelaine, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Chatelaine: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits 2 points from its LRV of 36, so wall and floor would blur into one.
- Wood that almost matches Chatelaine: a tone like our Silvered Gray sample, 5.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Chatelaine (hue 73°).

THE ROOM IT SUITS

At LRV 36, Chatelaine is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7.5 inches a board, Chatelaine lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered



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