Centennial Grey in a warm modern room

Centennial Grey, from the Shaw Floors Alpine Hickory line, is a mid dark hickory hardwood with a warm greige undertone (measured from its own picture: LRV 21). It pairs with Greek Villa walls, Alabaster trim and Caviar as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Centennial Grey LRV 21	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Caviar** Sherwin-Williams SW 6990 LRV 3	**A dark walnut tone** Like our Golden Brown stain sample

Shaw Floors

Centennial Grey

Shaw Floors Alpine Hickory · SW710-05077

Engineered hardwood · Hickory · 6.38 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/alpine-hickory/centennial-grey

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS

Greek Villa

Sherwin-Williams SW 7551 · LRV 84.2 · +64 from the floor

A warm white or greige in the same soft family as Centennial Grey (hue 94° against its 57°).

OR WALLS

Revere Pewter

Benjamin Moore HC-172 · LRV 55.1 · +35 from the floor

A warm white or greige in the same soft family as Centennial Grey (hue 95° against its 57°).

TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 · LRV 82.2 · +62 from the floor

62 points over Centennial Grey in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

THE DEEP NOTE

Caviar

Sherwin-Williams SW 6990 · LRV 3 · -18 from the floor

Deep and quiet, 18 points darker than Centennial Grey in LRV, a frame for a greige floor.

Lower cabinets or an island in Caviar, uppers and trim in Alabaster. The floor at LRV 21 sits between the two (3 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	52	Greige	57°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Centennial Grey is lighter than 52 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 4 percent of them.

WOOD, RUGS AND METALS

A step darker: a dark walnut tone
About 19 points darker than Centennial Grey in L* (33 against 52), far enough to read as a choice. Like our Golden Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Centennial Grey in L* (67 against 52). Like our Natural stain sample.

Tone on tone: fog gray
4 in chroma, half the warmth of Centennial Grey (8), and 28 points lighter in L*.

Across the wheel: graphite
Hue 237°, straight across the color wheel from the 57° of Centennial Grey, softened to balance it.

Grounding: charcoal
A deep note at L* 22, 30 points from the 52 of Centennial Grey, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the greige undertone of Centennial Grey (hue 57°).

Champagne bronze
A paler warm metal, quieter than brass beside Greek Villa and Alabaster.

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Centennial Grey.

ROOM BY ROOM

- **Living room** Greek Villa walls and Alabaster trim around Centennial Grey, a fog gray rug with a charcoal border, a coffee table in a dark walnut tone, aged brass lamps.
- **Kitchen** Caviar on the island or the lower cabinets, Alabaster uppers, champagne bronze pulls, Centennial Grey underfoot.
- **Bedroom** Revere Pewter walls, bedding in fog gray with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A charcoal runner on Centennial Grey, Caviar on the front door, a brushed nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Centennial Grey: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Wood that almost matches Centennial Grey: a tone like our Warm Gray sample, 5.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Centennial Grey turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 21, Centennial Grey is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6.38 inches a board, Centennial Grey lays about 23 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hickory: Janka 1,820 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.