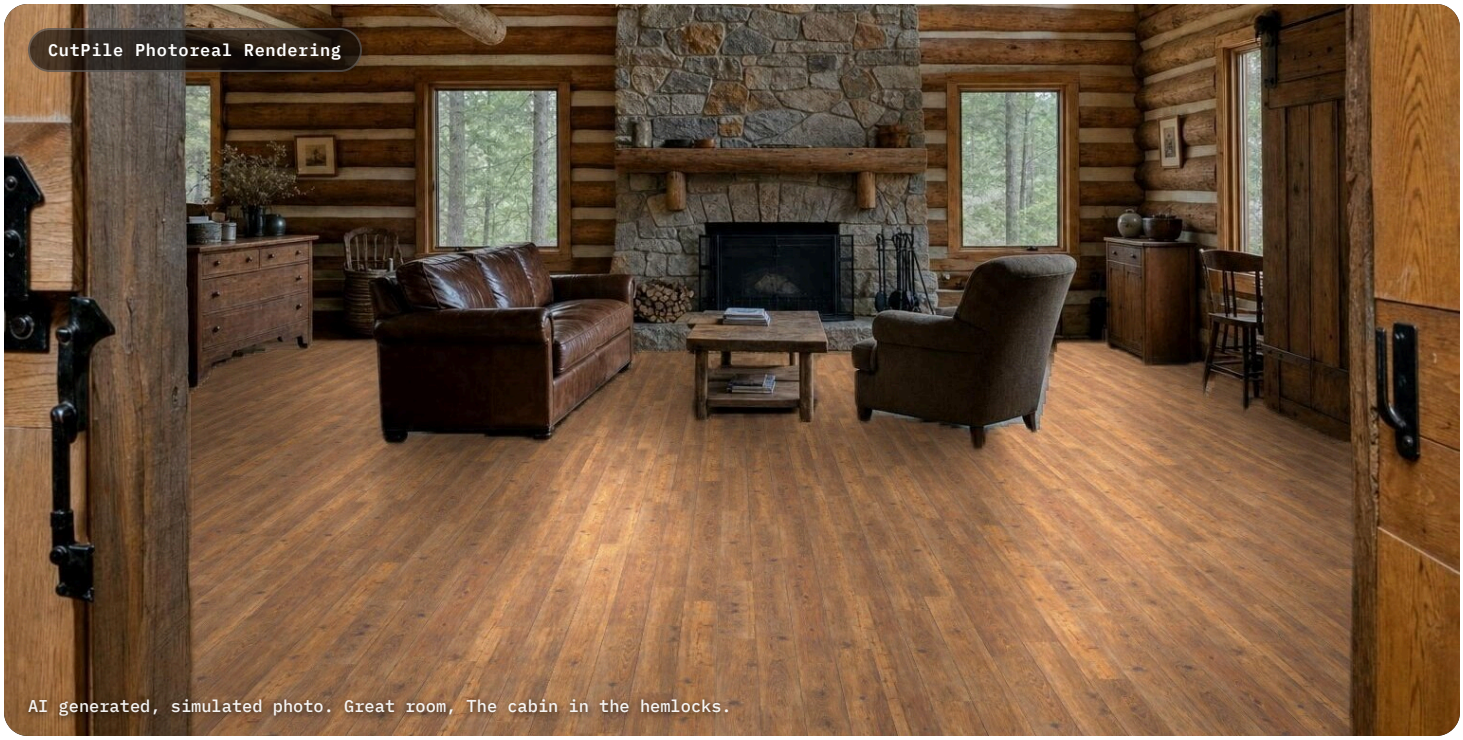
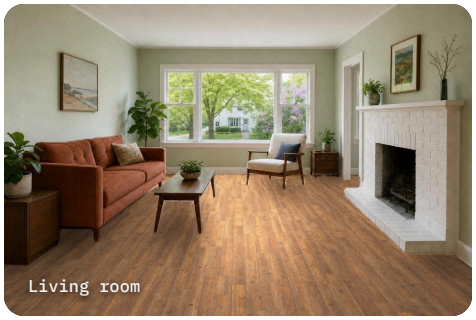
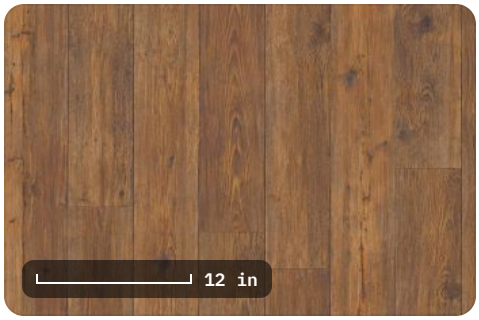
Carolina Pine in a traditional room

Carolina Pine, from the COREtec Originals Classics line, is a mid dark vinyl plank with an amber undertone (measured from its own picture: LRV 16). Here it is with Stonington Gray walls, Swiss Coffee trim and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Carolina Pine LRV 16	**Stonington Gray** Benjamin Moore HC-170 LRV 59.4	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

COREtec®

Carolina Pine

COREtec Originals Classics · VV023-00501

Waterproof vinyl plank · WPC · 5 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-classics-vv023/carolina-pine

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Stonington Gray
Benjamin Moore HC-170 · LRV 59.4 · +44 from the floor
Its undertone leans green (hue 117°), which quiets the orange in Carolina Pine (hue 63°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +48 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Carolina Pine (hue 63°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +66 from the floor
66 points over Carolina Pine in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +42 from the floor
A light color with some life in it, so cabinets float off Carolina Pine (a 42 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
16	46	Amber	63°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Carolina Pine is lighter than 26 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 95 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Carolina Pine in L* (29 against 46), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 15 points lighter than Carolina Pine in L* (61 against 46). Like our Silvered Gray stain sample.

Tone on tone: blush
12 in chroma, half the warmth of Carolina Pine (26), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 243°, straight across the color wheel from the 63° of Carolina Pine, softened to balance it.

Grounding: espresso
A deep note at L* 20, 26 points from the 46 of Carolina Pine, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Carolina Pine (hue 63°).

Aged brass
A second warm metal in a worn finish, so the brass beside Stonington Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Carolina Pine at LRV 16 it gives the room its outline.

ROOM BY ROOM

- **Living room** Stonington Gray walls, Swiss Coffee trim and crown, a patterned rug in mist blue and espresso on Carolina Pine, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Carolina Pine, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Stonington Gray walls, blush bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Carolina Pine: Distance (Sherwin-Williams SW 6243, LRV 15.2) sits within a point of its LRV of 16, so wall and floor would blur into one.
- Wood that almost matches Carolina Pine: a tone like our Nutmeg sample, 2.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Carolina Pine (hue 63°).

THE ROOM IT SUITS

At LRV 16, Carolina Pine is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Carolina Pine lays about 29 boards across a 12 foot room.

Carolina Pine is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.