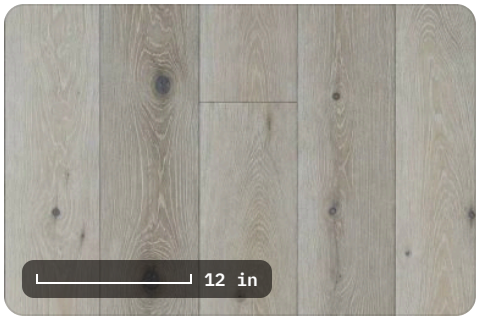
Canon in a coastal room

Canon, from the Legacy Flooring Collection Brentwood Hills line, is a mid tone white oak hardwood with a soft greige undertone, measured from its own picture at LRV 36. Here it is with Swiss Coffee walls, Alabaster trim, and Distance as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Canon LRV 36	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Distance** Sherwin-Williams SW 6243 LRV 15.2	**A warm gray brown wood** Like our Warm Gray stain sample

Legacy Flooring Collection

Canon

Legacy Flooring Collection Brentwood Hills · **W6495**

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/brentwood-hills/canon

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +46 from the floor
A warm white or greige in the same soft family as Canon (hue 103° against its 93°).

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +46 from the floor
A warm white or greige in the same soft family as Canon (hue 93° against its 93°).

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +46 from the floor
46 points over Canon in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -21 from the floor
Deep and quiet, 21 points darker than Canon in LRV, a frame for a greige floor.

Lower cabinets or an island in Distance, uppers and trim in Alabaster. The floor at LRV 36 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
36	67	Greige	93°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Canon is lighter than 80 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 3 percent of them.

WOOD, RUGS AND METALS

A step darker: a warm gray brown wood
About 19 points darker than Canon in L* (48 against 67), far enough to read as a choice. Like our Warm Gray stain sample.

A step lighter: black or painted pieces
Canon is lighter than any wood stain we photographed (L* 67), so contrast comes from black, painted or upholstered pieces.

Tone on tone: graphite
3 in chroma, half the warmth of Canon (6), and 34 points darker in L*.

Across the wheel: storm blue
Hue 273°, straight across the color wheel from the 93° of Canon, softened to balance it.

Grounding: charcoal
A deep note at L* 37, 30 points from the 67 of Canon, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the greige undertone of Canon (chroma 6.1).

Champagne bronze
A warm metal that agrees with the greige undertone of Canon (hue 93°).

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Canon.

ROOM BY ROOM

- **Living room** Swiss Coffee walls and Alabaster trim, a graphite rug in a flat weave on Canon, storm blue pillows, black or painted side tables.
- **Kitchen** Alabaster cabinets with an island in Distance, polished nickel hardware, Canon underfoot.
- **Bedroom** Dover White walls, graphite linen, a storm blue throw, champagne bronze on the lamps.
- **Bath** Distance on the vanity, Alabaster walls, a charcoal mat, brushed nickel fixtures.

WHAT TO AVOID

- Walls at the lightness of Canon: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits 3 points from its LRV of 36, so wall and floor would blur into one.
- Stark blue whites everywhere: a greige floor like Canon turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 36, Canon is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7.5 inches a board, Canon lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: UV Cured High Performance Urethane

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/emkxwce

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.