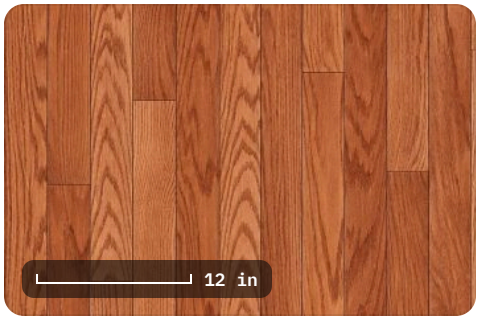
Butterscotch (Value) in a traditional room

Butterscotch (Value), from the Robbins Natural Forest 3-1/4" Red Oak line, is mid dark red oak hardwood with a red undertone (LRV 19, measured from its own picture). Here it is with Palladian Blue walls, Swiss Coffee trim, and Palladian Blue cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Butterscotch (Value) LRV 19	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A charcoal wood** Like our Ebony stain sample

ROBBINS®

Butterscotch (Value)

Robbins Natural Forest 3-1/4" Red Oak · **LM14K-321S**

Solid hardwood · Red oak · 3.25 in

Price, specs and samples:
powellflooring.com/floors/robbins/natural-forest-3-1-4-red-oak/butterscotch-value

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +41 from the floor
Its undertone leans green (hue 163°), which quiets the red in Butterscotch (Value) (hue 52°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +44 from the floor
Its undertone leans green (hue 133°), which quiets the red in Butterscotch (Value) (hue 52°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +63 from the floor
63 points over Butterscotch (Value) in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +41 from the floor
A light color with some life in it, so cabinets float off Butterscotch (Value) (a 41 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
19	51	Red	52°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Butterscotch (Value) is lighter than 48 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 100 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 22 points darker than Butterscotch (Value) in L* (29 against 51), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a pale, bleached wood
About 16 points lighter than Butterscotch (Value) in L* (67 against 51). Like our Natural stain sample.

Tone on tone: blush
21 in chroma, half the warmth of Butterscotch (Value) (47), and 28 points lighter in L*.

Across the wheel: charcoal
Hue 232°, straight across the color wheel from the 52° of Butterscotch (Value), softened to balance it.

Grounding: chocolate
A deep note at L* 21, 30 points from the 51 of Butterscotch (Value), so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the red undertone of Butterscotch (Value) (hue 52°).

Aged brass
A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

Matte black
Black works with every undertone; beside Butterscotch (Value) at LRV 19 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Swiss Coffee trim and crown, a patterned rug in charcoal and chocolate on Butterscotch (Value), furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off Butterscotch (Value), Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, blush bedding, a charcoal throw, nightstands in a pale, bleached wood.

WHAT TO AVOID

- Walls at the lightness of Butterscotch (Value): Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits 2 points from its LRV of 19, so wall and floor would blur into one.
- Wood that almost matches Butterscotch (Value): a tone like our Colonial Maple sample, 5.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Butterscotch (Value) (hue 52°).

THE ROOM IT SUITS

At LRV 19, Butterscotch (Value) is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3.25 inches a board, Butterscotch (Value) lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Solid hardwood

Finish: Urethane with AlOx

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/sssfnhp

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.