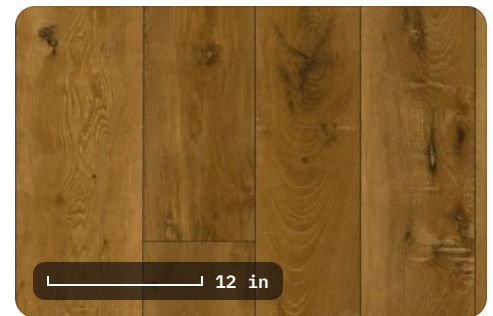


Butterscotch in a dark and moody room

Butterscotch, from the Stanton Hawthorne line, is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 13). Here it is with Colonnade Gray walls, Greek Villa trim and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Butterscotch LRV 13	Colonnade Gray Sherwin-Williams SW 7641 LRV 53	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Royal Mahogany stain sample

S T A N T O N

Butterscotch

Stanton Hawthorne • 66453

Waterproof vinyl plank • WPC • 9 in

Price, specs and samples:

powellflooring.com/floors/stanton/hawthorne/butterscotch

WALLS, TRIM AND CABINETS



WALLS

Colonnade Gray

Sherwin-Williams SW 7641 • LRV 53 • +40 from the floor
A soft neutral with a touch of warmth (hue 87°), so Butterscotch stays golden without turning yellow.



OR WALLS

Thunder

Benjamin Moore AF-685 • LRV 47.6 • +35 from the floor
A soft neutral with a touch of warmth (hue 92°), so Butterscotch stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +71 from the floor
71 points over Butterscotch in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 • LRV 57.4 • +44 from the floor
A light color with some life in it, so cabinets float off Butterscotch (a 44 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
13	43	Golden	74°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Butterscotch is lighter than 20 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 99 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 17 points darker than Butterscotch in L* (26 against 43), far enough to read as a choice. Like our Royal Mahogany stain sample.

**A step lighter: a light natural wood**

About 18 points lighter than Butterscotch in L* (61 against 43). Like our Silvered Gray stain sample.

**Tone on tone: putty**

17 in chroma, half the warmth of Butterscotch (39), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 254°, straight across the color wheel from the 74° of Butterscotch, softened to balance it.

**Grounding: espresso**

A deep note at L* 20, 23 points from the 43 of Butterscotch, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Butterscotch (hue 74°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Colonnade Gray walls.

**Matte black**

Black works with every undertone; beside Butterscotch at LRV 13 it gives the room its outline.

ROOM BY ROOM

- **Living room** Colonnade Gray walls and Greek Villa trim over Butterscotch, velvet in putty with a mist blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Butterscotch, Greek Villa walls and trim, unlacquered brass pulls.
- **Bedroom** Thunder walls, putty bedding, nightstands in a light natural wood, matte black on the lamps.
- **Entry** An espresso runner on Butterscotch, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Butterscotch: Rosemary (Sherwin-Williams SW 6187, LRV 13.6) sits within a point of its LRV of 13, so wall and floor would blur into one.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Butterscotch (hue 74°).

THE ROOM IT SUITS

At LRV 13, Butterscotch is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 9 inches a board, Butterscotch lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Butterscotch is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: WPC, a wood plastic composite core

Water: Waterproof (the maker's word)



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