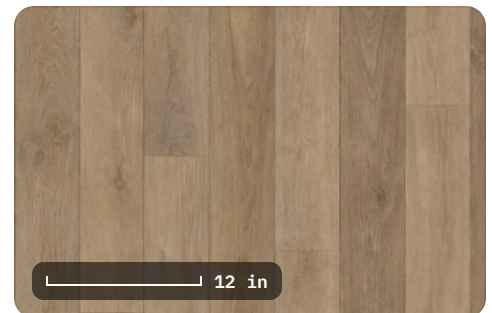


Brockport Oak in a warm modern room

Brockport Oak from the COREtec Originals Classics line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 25). Here it is with Revere Pewter walls, Swiss Coffee trim, and Naval as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Brockport Oak LRV 25	Revere Pewter Benjamin Moore HC-172 LRV 55.1	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Naval Sherwin-Williams SW 6244 LRV 4.5	A mid brown wood Like our Special Walnut stain sample



Brockport Oak

COREtec Originals Classics · VV023-00513

Waterproof vinyl plank • WPC • 5 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-classics-vv023/brockport-oak

WALLS, TRIM AND CABINETS

- WALLS**
Revere Pewter
 Benjamin Moore HC-172 • LRV 55.1 • +30 from the floor
 A soft neutral with a touch of warmth (hue 95°), so Brockport Oak stays golden without turning yellow.
- OR WALLS**
Dover White
 Sherwin-Williams SW 6385 • LRV 82.5 • +58 from the floor
 A soft neutral with a touch of warmth (hue 93°), so Brockport Oak stays golden without turning yellow.
- TRIM AND CEILINGS**
Swiss Coffee
 Benjamin Moore OC-45 • LRV 81.9 • +57 from the floor
 57 points over Brockport Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.
- THE DEEP NOTE**
Naval
 Sherwin-Williams SW 6244 • LRV 4.5 • -20 from the floor
 Deep and cool, about 171° around the color wheel from Brockport Oak and 20 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Swiss Coffee. The floor at LRV 25 sits between the two (5 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
25	57	Golden	74°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Brockport Oak is lighter than 47 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 77 percent of them.

WOOD, RUGS AND METALS

- A step darker: a mid brown wood**
 About 20 points darker than Brockport Oak in L* (37 against 57), far enough to read as a choice. Like our Special Walnut stain sample.
- A step lighter: a pale, bleached wood**
 About 15 points lighter than Brockport Oak in L* (72 against 57). Like our Country White stain sample.
- Tone on tone: linen**
 9 in chroma, half the warmth of Brockport Oak (19), and 28 points lighter in L*.
- Across the wheel: graphite**
 Hue 254°, straight across the color wheel from the 74° of Brockport Oak, softened to balance it.

- Grounding: charcoal**
 A deep note at L* 27, 30 points from the 57 of Brockport Oak, so a rug keeps its edge.
- Aged brass**
 A warm metal that agrees with the golden undertone of Brockport Oak (hue 74°).
- Unlacquered brass**
 Left unsealed, it darkens with handling to a softer warm tone beside Revere Pewter walls.
- Matte black**
 Black works with every undertone; beside Brockport Oak at LRV 25 it gives the room its outline.

ROOM BY ROOM

- Living room** Revere Pewter walls and Swiss Coffee trim around Brockport Oak, a linen rug with a charcoal border, a coffee table in a mid brown wood, aged brass lamps.
- Kitchen** Naval on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Brockport Oak underfoot.
- Bedroom** Dover White walls, bedding in linen with one graphite pillow, nightstands in a pale, bleached wood.
- Entry** A charcoal runner on Brockport Oak, Naval on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Brockport Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits 4 points from its LRV of 25, so wall and floor would blur into one.
- Wood that almost matches Brockport Oak: a tone like our Rustic Beige sample, 3.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Brockport Oak (hue 74°).

THE ROOM IT SUITS

At LRV 25, Brockport Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 5 inches a board, Brockport Oak lays about 29 boards across a 12 foot room.

Brockport Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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