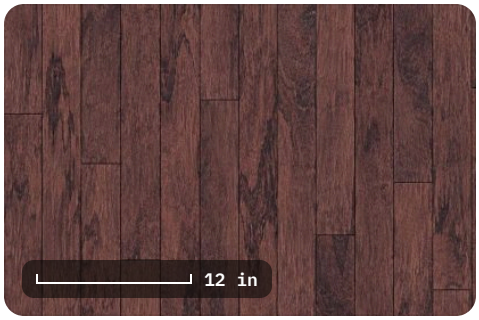
Bridle in a dark and moody room

Bridle from the Mullican Newtown Plank 3" line is a dark red oak hardwood with a red undertone (LRV 7, measured from its own picture). Here it is with Stonington Gray walls, Greek Villa trim, and Palladian Blue cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Bridle LRV 7	**Stonington Gray** Benjamin Moore HC-170 LRV 59.4	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A mid brown wood** Like our Gunstock stain sample

MULLICAN HARDWOOD FLOORING

Bridle

Mullican Newtown Plank 3" · **19966**

Engineered red oak hardwood · Red oak · 3 in

Price, specs and samples:
powellflooring.com/floors/mullican/newtown-plank-3/bridle

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Stonington Gray
Benjamin Moore HC-170 · LRV 59.4 · +53 from the floor
Its undertone leans green (hue 117°), which quiets the red in Bridle (hue 27°) instead of echoing it.

OR WALLS
Repose Gray
Sherwin-Williams SW 7015 · LRV 58.2 · +52 from the floor
Its undertone leans green (hue 97°), which quiets the red in Bridle (hue 27°) instead of echoing it.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +78 from the floor
78 points over Bridle in LRV and warm enough (chroma 5.3) to read white, not blue, beside its red undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +54 from the floor
A light color with some life in it, so cabinets float off Bridle (a 54 point step in LRV).

Cabinets in Palladian Blue or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
7	31	Red	27°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Bridle is lighter than 17 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 21 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 12 points lighter than Bridle in L* (43 against 31). Like our Gunstock stain sample.

Tone on tone: taupe
7 in chroma, half the warmth of Bridle (16), and 28 points lighter in L*.

Across the wheel: eucalyptus
Hue 207°, straight across the color wheel from the 27° of Bridle, softened to balance it.

Grounding: dove gray
A light note at L* 76, 45 points from the 31 of Bridle, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the red undertone of Bridle (hue 27°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Stonington Gray walls.

Matte black
Black works with every undertone; beside Bridle at LRV 7 it gives the room its outline.

ROOM BY ROOM

- **Living room** Stonington Gray walls and Greek Villa trim over Bridle, velvet in taupe with a eucalyptus pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Palladian Blue so they float off Bridle, Greek Villa walls and trim, unlacquered brass pulls.
- **Bedroom** Repose Gray walls, taupe bedding, nightstands in a mid brown wood, matte black on the lamps.
- **Entry** A dove gray runner on Bridle, Palladian Blue on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Bridle: Black Fox (Sherwin-Williams SW 7020, LRV 6.7) sits within a point of its LRV of 7, so wall and floor would blur into one.
- Wood that almost matches Bridle: a tone like our Red Mahogany sample, 2.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Bridle (hue 27°).

THE ROOM IT SUITS

At LRV 7, Bridle is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3 inches a board, Bridle lays about 48 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Engineered red oak hardwood

Finish: Aluminum Oxide Finish

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.