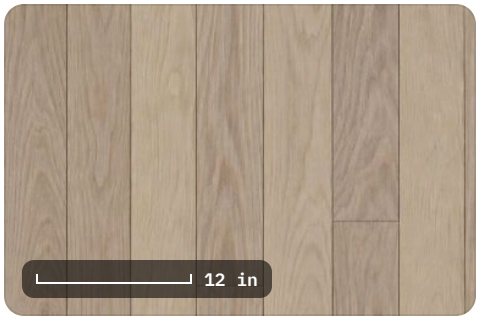
Blonde Drift in a coastal room

Blonde Drift from the Mullican Wexford™ 5" line is a mid tone white oak hardwood with a golden undertone (measured from its own picture: LRV 35). Here it is with Balboa Mist walls, Swiss Coffee trim, and Distance as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Blonde Drift LRV 35	**Balboa Mist** Benjamin Moore OC-27 LRV 65.5	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Distance** Sherwin-Williams SW 6243 LRV 15.2	**A smoky gray brown wood** Like our Dark Gray stain sample

MULLICAN HARDWOOD FLOORING

Blonde Drift

Mullican Wexford™ 5" · **51306**

Solid white oak hardwood · White oak · 5 in

Price, specs and samples:
powellflooring.com/floors/mullican/wexford-5/blonde-drift

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Balboa Mist
Benjamin Moore OC-27 · LRV 65.5 · +31 from the floor
A soft neutral with a touch of warmth (hue 94°), so Blonde Drift stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +48 from the floor
A soft neutral with a touch of warmth (hue 93°), so Blonde Drift stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +47 from the floor
47 points over Blonde Drift in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -19 from the floor
Deep and cool, about 178° around the color wheel from Blonde Drift and 19 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Swiss Coffee. The floor at LRV 35 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
35	65	Golden	74°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Blonde Drift is lighter than 78 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 13 percent of them.

WOOD, RUGS AND METALS

A step darker: a smoky gray brown wood
About 20 points darker than Blonde Drift in L* (45 against 65), far enough to read as a choice. Like our Dark Gray stain sample.

A step lighter: black or painted pieces
Blonde Drift is lighter than any wood stain we photographed (L* 65), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
6 in chroma, half the warmth of Blonde Drift (13), and 34 points darker in L*.

Across the wheel: storm blue
Hue 254°, straight across the color wheel from the 74° of Blonde Drift, softened to balance it.

Grounding: graphite
A deep note at L* 35, 30 points from the 65 of Blonde Drift, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the golden undertone of Blonde Drift (chroma 13.2).

Aged brass
A warm metal that agrees with the golden undertone of Blonde Drift (hue 74°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Balboa Mist walls.

ROOM BY ROOM

- **Living room** Balboa Mist walls and Swiss Coffee trim, a walnut brown rug in a flat weave on Blonde Drift, storm blue pillows, black or painted side tables.
- **Kitchen** Swiss Coffee cabinets with an island in Distance, polished nickel hardware, Blonde Drift underfoot.
- **Bedroom** Dover White walls, walnut brown linen, a storm blue throw, aged brass on the lamps.
- **Bath** Distance on the vanity, Swiss Coffee walls, a graphite mat, unlacquered brass fixtures.

WHAT TO AVOID

- Walls at the lightness of Blonde Drift: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits within a point of its LRV of 35, so wall and floor would blur into one.
- Wood that almost matches Blonde Drift: a tone like our Country White sample, 5.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Blonde Drift (hue 74°).

THE ROOM IT SUITS

At LRV 35, Blonde Drift is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 5 inches a board, Blonde Drift lays about 29 boards across a 12 foot room.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: White oak: Janka 1,360 lbf

Construction: Solid white oak hardwood

Finish: PPG Ultra Low Gloss Finish

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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