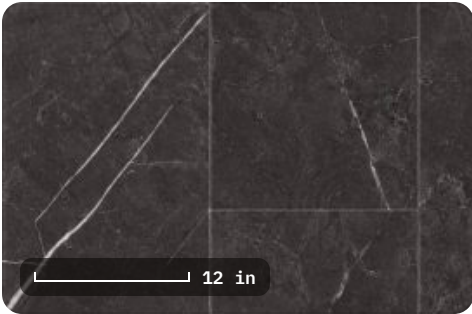


Black in a dark and moody room

Black from the Stanton Nero Marquina line is a very dark vinyl tile with almost no undertone, with an LRV of 4 measured from its own picture. Here it is with Saybrook Sage walls, Chantilly Lace trim, and Silver Satin on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR Black LRV 4	WALLS Saybrook Sage Benjamin Moore HC-114 LRV 45.5	TRIM Chantilly Lace Benjamin Moore OC-65 LRV 90	CABINETS Silver Satin Benjamin Moore OC-26 LRV 74.9	WOOD A mid brown wood Like our English Chestnut stain sample
--	--	---	---	---

STANTON

Black

Stanton Nero Marquina · 13511

Waterproof vinyl tile • SPC • 16 in

Price, specs and samples: powellflooring.com/floors/stanton/nero-marquina/black

WALLS, TRIM AND CABINETS



WALLS

Saybrook Sage

Benjamin Moore HC-114 • LRV 45.5 • +42 from the floor
A soft, cool leaning color (hue 121°) that keeps Black crisp and gray.



OR WALLS

Clary Sage

Sherwin-Williams SW 6178 • LRV 41 • +37 from the floor
A soft, cool leaning color (hue 111°) that keeps Black crisp and gray.



TRIM AND CEILINGS

Chantilly Lace

Benjamin Moore OC-65 • LRV 90 • +86 from the floor
86 points over Black in LRV, a clean white (chroma 2.7) that keeps Black crisp.



CABINETS

Silver Satin

Benjamin Moore OC-26 • LRV 74.9 • +71 from the floor
A light color with some life in it, so cabinets float off Black (a 71 point step in LRV).

Cabinets in Silver Satin or Chantilly Lace: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
4	24	Gray	19°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Black is lighter than 1 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 4 percent of them.

WOOD, RUGS AND METALS

**A step lighter: a mid brown wood**

About 15 points lighter than Black in L* (39 against 24). Like our English Chestnut stain sample.

**Tone on tone: pewter**

1 in chroma, half the warmth of Black (3), and 28 points lighter in L*.

**Across the wheel: slate blue**

Hue 199°, straight across the color wheel from the 19° of Black, softened to balance it.

**Grounding: stone gray**

A light note at L* 69, 45 points from the 24 of Black, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the warm pieces in the room.

**Polished nickel**

A bright nickel with a touch of warmth, for the gray undertone of Black (chroma 2.8).

**Chrome**

The brightest and coolest finish, crisp against Black at chroma 2.8.

ROOM BY ROOM

- **Living room** Saybrook Sage walls and Chantilly Lace trim over Black, velvet in pewter with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Silver Satin so they float off Black, Chantilly Lace walls and trim, polished nickel pulls.
- **Bedroom** Clary Sage walls, pewter bedding, nightstands in a mid brown wood, chrome on the lamps.
- **Entry** A stone gray runner on Black, Silver Satin on the door, a polished nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Black: Cascades (Sherwin-Williams SW 7623, LRV 4.2) sits within a point of its LRV of 4, so wall and floor would blur into one.
- Wood that almost matches Black: a tone like our True Black sample, 3.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Whites that lean yellow: beside Black, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 4, Black is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 16 inches a tile, a 12 foot room is about 9 tiles across.

Black is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core

Water: Waterproof (the maker's word)



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com • powellflooring.com/mpajw6d

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.