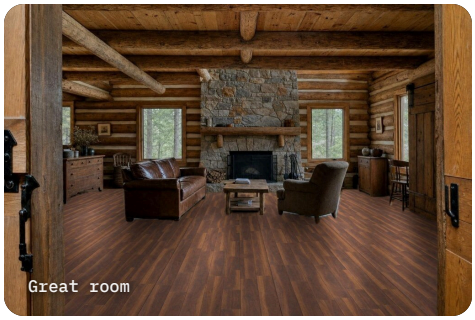
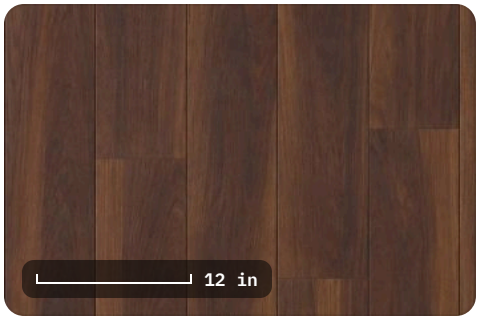
Biscayne Oak in a dark and moody room

Biscayne Oak, from the COREtec Pro Classics line, is a very dark vinyl plank with a red undertone (measured from its own picture: LRV 6). Here it's shown with Coventry Gray walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Biscayne Oak LRV 6	**Coventry Gray** Benjamin Moore HC-169 LRV 48.2	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A mid brown wood** Like our Gunstock stain sample

COREtec®

Biscayne Oak

COREtec Pro Classics · **VV017-01008**

Waterproof vinyl plank · SPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-classics-vv017/biscayne-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Coventry Gray
Benjamin Moore HC-169 · LRV 48.2 · +43 from the floor
Its undertone leans green (hue 129°), which quiets the red in Biscayne Oak (hue 49°) instead of echoing it.

OR WALLS
Repose Gray
Sherwin-Williams SW 7015 · LRV 58.2 · +53 from the floor
Its undertone leans green (hue 97°), which quiets the red in Biscayne Oak (hue 49°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +76 from the floor
76 points over Biscayne Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +52 from the floor
A light color with some life in it, so cabinets float off Biscayne Oak (a 52 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
6	28	Red	49°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Biscayne Oak is lighter than 3 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 65 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 15 points lighter than Biscayne Oak in L* (43 against 28). Like our Gunstock stain sample.

Tone on tone: taupe
7 in chroma, half the warmth of Biscayne Oak (17), and 28 points lighter in L*.

Across the wheel: slate blue
Hue 229°, straight across the color wheel from the 49° of Biscayne Oak, softened to balance it.

Grounding: dove gray
A light note at L* 73, 45 points from the 28 of Biscayne Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the red undertone of Biscayne Oak (hue 49°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Coventry Gray walls.

Matte black
Black works with every undertone; beside Biscayne Oak at LRV 6 it gives the room its outline.

ROOM BY ROOM

- **Living room** Coventry Gray walls and Swiss Coffee trim over Biscayne Oak, velvet in taupe with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Biscayne Oak, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Repose Gray walls, taupe bedding, nightstands in a mid brown wood, matte black on the lamps.
- **Entry** A dove gray runner on Biscayne Oak, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Biscayne Oak: Iron Ore (Sherwin-Williams SW 7069, LRV 5.6) sits within a point of its LRV of 6, so wall and floor would blur into one.
- Wood that almost matches Biscayne Oak: a tone like our Spice Brown sample, 3.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Biscayne Oak (hue 49°).

THE ROOM IT SUITS

At LRV 6, Biscayne Oak is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Biscayne Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Biscayne Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.