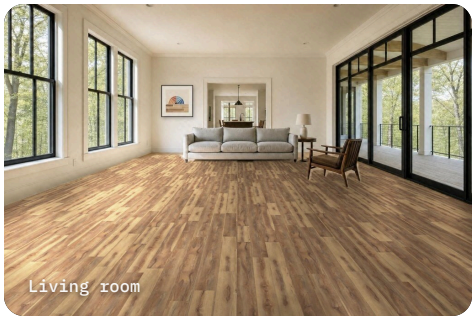
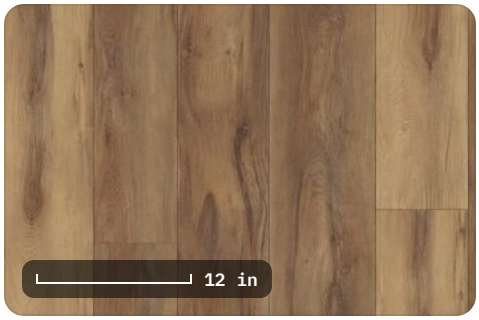
Belmont Hickory in a warm modern room

Belmont Hickory from the COREtec Pro Classics line is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 20). Here it is with Colonnade Gray walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Belmont Hickory LRV 20	**Colonnade Gray** Sherwin-Williams SW 7641 LRV 53	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Heritage Brown stain sample

COREtec®

Belmont Hickory

COREtec Pro Classics · **VV017-01005**

Waterproof vinyl plank · SPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-classics-vv017/belmont-hickory

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Colonnade Gray
Sherwin-Williams SW 7641 · LRV 53 · +33 from the floor
A soft neutral with a touch of warmth (hue 87°), so Belmont Hickory stays golden without turning yellow.

OR WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +35 from the floor
A soft neutral with a touch of warmth (hue 95°), so Belmont Hickory stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +62 from the floor
62 points over Belmont Hickory in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +38 from the floor
A light color with some life in it, so cabinets float off Belmont Hickory (a 38 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Golden	69°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Belmont Hickory is lighter than 36 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 88 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Belmont Hickory in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Belmont Hickory in L* (67 against 52). Like our Natural stain sample.

Tone on tone: oatmeal
10 in chroma, half the warmth of Belmont Hickory (23), and 28 points lighter in L*.

Across the wheel: graphite
Hue 249°, straight across the color wheel from the 69° of Belmont Hickory, softened to balance it.

Grounding: espresso
A deep note at L* 22, 30 points from the 52 of Belmont Hickory, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Belmont Hickory (hue 69°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Colonnade Gray walls.

Matte black
Black works with every undertone; beside Belmont Hickory at LRV 20 it gives the room its outline.

ROOM BY ROOM

- **Living room** Colonnade Gray walls and Alabaster trim around Belmont Hickory, an oatmeal rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Belmont Hickory, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Revere Pewter walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Belmont Hickory, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Belmont Hickory: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Belmont Hickory: a tone like our Fruitwood sample, 2.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Belmont Hickory (hue 69°).

THE ROOM IT SUITS

At LRV 20, Belmont Hickory is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Belmont Hickory lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Belmont Hickory is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm

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