# Beaumont in a coastal room

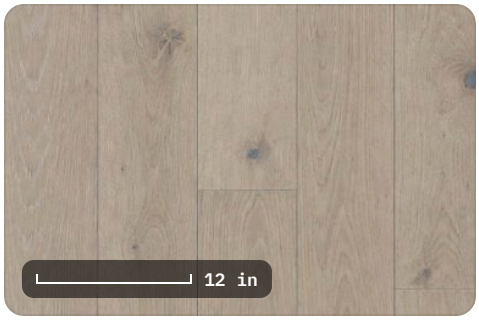
Beaumont, from the Mullican Bellême 7.5" (White) line, is a mid tone white oak hardwood with a soft greige undertone (LRV 35, measured from its own picture). Pair it with Balboa Mist walls, Swiss Coffee trim, and Still Water as the deep note, chosen by the numbers.










## THE PALETTE

| THE FLOOR | WALLS | TRIM | DEEP NOTE | WOOD |
|---|---|---|---|---|
| **Beaumont**<br>LRV 35 | **Balboa Mist**<br>Benjamin Moore OC-27<br>LRV 65.5 | **Swiss Coffee**<br>Benjamin Moore OC-45<br>LRV 81.9 | **Still Water**<br>Sherwin-Williams SW 6223<br>LRV 10.1 | **A smoky gray brown wood**<br>Like our Dark Gray stain sample |

MULLICAN HARDWOOD FLOORING

## Beaumont

Mullican Bellême 7.5" (White) · **26419**

Engineered white oak hardwood · White oak · 7.5 in

Price, specs and samples: **powellflooring.com/floors/mullican/bell-me-7-5-white/beaumont**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

## WALLS, TRIM AND CABINETS

WALLS
**Balboa Mist**
Benjamin Moore OC-27 · LRV 65.5 · +30 from the floor
A warm white or greige in the same soft family as Beaumont (hue 94° against its 75°).

OR WALLS
**Dover White**
Sherwin-Williams SW 6385 · LRV 82.5 · +47 from the floor
A warm white or greige in the same soft family as Beaumont (hue 93° against its 75°).

TRIM AND CEILINGS
**Swiss Coffee**
Benjamin Moore OC-45 · LRV 81.9 · +47 from the floor
47 points over Beaumont in LRV and warm enough (chroma 5.7) to read white, not blue, beside its greige undertone.

THE DEEP NOTE
**Still Water**
Sherwin-Williams SW 6223 · LRV 10.1 · -25 from the floor
Deep and quiet, 25 points darker than Beaumont in LRV, a frame for a greige floor.

Lower cabinets or an island in Still Water, uppers and trim in Swiss Coffee. The floor at LRV 35 sits between the two (10 and 82).

## THE FLOOR, MEASURED

| LRV | LIGHTNESS L* | UNDERTONE | HUE |
|---|---|---|---|
| 35 | 66 | Greige | 75° |

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Beaumont is lighter than 79 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 7 percent of them.

## WOOD, RUGS AND METALS

**A step darker: a smoky gray brown wood**
About 21 points darker than Beaumont in L* (45 against 66), far enough to read as a choice. Like our Dark Gray stain sample.

**A step lighter: black or painted pieces**
Beaumont is lighter than any wood stain we photographed (L* 66), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: charcoal**
5 in chroma, half the warmth of Beaumont (11), and 34 points darker in L*.

**Across the wheel: storm blue**
Hue 255°, straight across the color wheel from the 75° of Beaumont, softened to balance it.

**Grounding: graphite**
A deep note at L* 36, 30 points from the 66 of Beaumont, so a rug keeps its edge.

**Polished nickel**
A bright nickel with a touch of warmth, for the greige undertone of Beaumont (chroma 10.6).

**Champagne bronze**
A warm metal that agrees with the greige undertone of Beaumont (hue 75°).

**Brushed nickel**
A soft satin nickel, quieter than chrome, for the greige of Beaumont.

## ROOM BY ROOM

- **Living room** Balboa Mist walls and Swiss Coffee trim, a charcoal rug in a flat weave on Beaumont, storm blue pillows, black or painted side tables.
- **Kitchen** Swiss Coffee cabinets with an island in Still Water, polished nickel hardware, Beaumont underfoot.
- **Bedroom** Dover White walls, charcoal linen, a storm blue throw, champagne bronze on the lamps.
- **Bath** Still Water on the vanity, Swiss Coffee walls, a graphite mat, brushed nickel fixtures.

## WHAT TO AVOID

- Walls at the lightness of Beaumont: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits within a point of its LRV of 35, so wall and floor would blur into one.
- Wood that almost matches Beaumont: a tone like our Country White sample, 6.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Beaumont turns muddy beside them. Keep the whites a little warm.

## THE ROOM IT SUITS

At LRV 35, Beaumont is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7.5 inches a board, Beaumont lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

**Hardness:** White oak: Janka 1,360 lbf

**Construction:** Engineered white oak hardwood

**Finish:** Aluminum Oxide Finish

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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