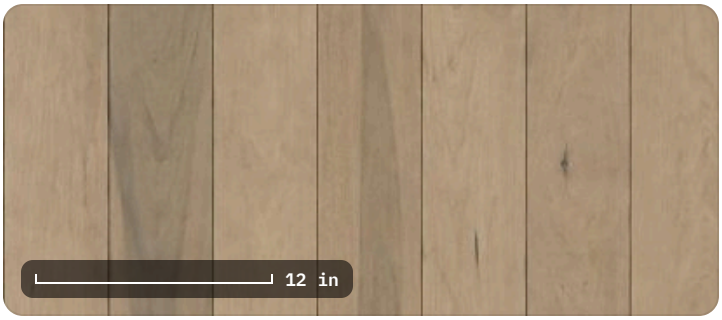
Beauceville in a warm modern room

Beauceville, from the PG Flooring Heritage Grade Solid Maple 5-1/4 in line, is a mid tone maple hardwood with a golden undertone (LRV 31, measured from its own picture). Here it is with Gray Owl walls, Swiss Coffee trim, and Distance as the deep note, chosen by the numbers.







THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Beauceville	**Gray Owl**	**Swiss Coffee**	**Distance**	**A mid brown wood**
LRV 31	Benjamin Moore OC-52 LRV 64.5	Benjamin Moore OC-45 LRV 81.9	Sherwin-Williams SW 6243 LRV 15.2	Like our Aged Barrel stain sample

PG Flooring

Beauceville

PG Flooring Heritage Grade Solid Maple 5-1/4 in · **MOERHE525MABV**

Solid hardwood · Maple · 5.25 in

Price, specs and samples: **powellflooring.com/floors/pg/heritage-grade-solid-maple-5-1-4-in/beauceville**

WALLS, TRIM AND CABINETS

WALLS
Gray Owl
Benjamin Moore OC-52 · LRV 64.5 · +33 from the floor
A soft neutral with a touch of warmth (hue 115°), so Beauceville stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +51 from the floor
A soft neutral with a touch of warmth (hue 93°), so Beauceville stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +51 from the floor
51 points over Beauceville in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -16 from the floor
Deep and cool, about 180° around the color wheel from Beauceville and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Swiss Coffee. The floor at LRV 31 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
31	63	Golden	76°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Beauceville is lighter than 72 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 33 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 21 points darker than Beauceville in L* (42 against 63), far enough to read as a choice. Like our Aged Barrel stain sample.

A step lighter: black or painted pieces
Beauceville is lighter than any wood stain we photographed (L* 63), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
8 in chroma, half the warmth of Beauceville (18), and 34 points darker in L*.

Across the wheel: storm blue
Hue 256°, straight across the color wheel from the 76° of Beauceville, softened to balance it.

Grounding: graphite
A deep note at L* 33, 30 points from the 63 of Beauceville, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Beauceville (hue 76°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Gray Owl walls.

Matte black
Black works with every undertone; beside Beauceville at LRV 31 it gives the room its outline.

ROOM BY ROOM

- **Living room** Gray Owl walls and Swiss Coffee trim around Beauceville, a walnut brown rug with a graphite border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Distance on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Beauceville underfoot.
- **Bedroom** Dover White walls, bedding in walnut brown with one storm blue pillow, black or painted nightstands.
- **Entry** A graphite runner on Beauceville, Distance on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Beauceville: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 31, so wall and floor would blur into one.
- Wood that almost matches Beauceville: a tone like our Silvered Gray sample, 3.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Beauceville (hue 76°).

THE ROOM IT SUITS

At LRV 31, Beauceville is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 5.25 inches a board, Beauceville lays about 28 boards across a 12 foot room.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Hard maple: Janka 1,450 lbf

Construction: Solid

Finish: Matte or semi-gloss

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/s8qvzg7

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.