Baroque in a warm modern room

Baroque, from the Shaw Floors Castlewood Oak line, is a mid dark white oak hardwood with a golden undertone (measured from its own picture: LRV 21). I paired it with Revere Pewter walls, Swiss Coffee trim, and Cascades as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Baroque	**Revere Pewter**	**Swiss Coffee**	**Cascades**	**A charcoal wood**
LRV 21	Benjamin Moore HC-172 LRV 55.1	Benjamin Moore OC-45 LRV 81.9	Sherwin-Williams SW 7623 LRV 4.2	Like our Heritage Brown stain sample

Shaw Floors

Baroque

Shaw Floors Castlewood Oak · SW485-05031

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/castlewood-oak/baroque

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +34 from the floor
A soft neutral with a touch of warmth (hue 95°), so Baroque stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +62 from the floor
A soft neutral with a touch of warmth (hue 93°), so Baroque stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +61 from the floor
61 points over Baroque in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Cascades
Sherwin-Williams SW 7623 · LRV 4.2 · -17 from the floor
Deep and cool, about 130° around the color wheel from Baroque and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Cascades, uppers and trim in Swiss Coffee. The floor at LRV 21 sits between the two (4 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	53	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Baroque is lighter than 53 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 70 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Baroque in L* (35 against 53), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 14 points lighter than Baroque in L* (67 against 53). Like our Natural stain sample.

Tone on tone: oatmeal
12 in chroma, half the warmth of Baroque (26), and 28 points lighter in L*.

Across the wheel: graphite
Hue 248°, straight across the color wheel from the 68° of Baroque, softened to balance it.

Grounding: espresso
A deep note at L* 23, 30 points from the 53 of Baroque, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Baroque (hue 68°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Revere Pewter walls.

Matte black
Black works with every undertone; beside Baroque at LRV 21 it gives the room its outline.

ROOM BY ROOM

- **Living room** Revere Pewter walls and Swiss Coffee trim around Baroque, an oatmeal rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cascades on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Baroque underfoot.
- **Bedroom** Dover White walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Baroque, Cascades on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Baroque: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Wood that almost matches Baroque: a tone like our Fruitwood sample, 1.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Baroque (hue 68°).

THE ROOM IT SUITS

At LRV 21, Baroque is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Baroque lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered

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