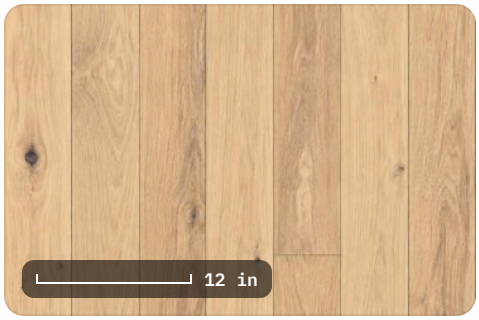
Barewood matte in a warm modern room

Barewood matte, from the Superior Heritage Engineered White Oak 5-3/16 in line, is a light white oak hardwood with a golden undertone (LRV 50, measured from its own picture). Here it is with Greek Villa walls, Alabaster trim, and Newburg Green as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Barewood matte LRV 50	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Newburg Green** Benjamin Moore HC-158 LRV 10.6	**A light natural wood** Like our Neutral stain sample

SUPERIOR HARDWOOD FLOORING

Barewood matte

Superior Heritage Engineered White Oak 5-3/16 in · SFPFENG34X5316WO-HERI-BAREWOOD-MATTE

Engineered hardwood · White oak · 5.19 in

Price, specs and samples:
powellflooring.com/floors/superior/heritage-engineered-white-oak-5-3-16-in/barewood-matte

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +34 from the floor
A soft neutral with a touch of warmth (hue 94°), so Barewood matte stays golden without turning yellow.

OR WALLS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +35 from the floor
A soft neutral with a touch of warmth (hue 106°), so Barewood matte stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +32 from the floor
32 points over Barewood matte in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Newburg Green
Benjamin Moore HC-158 · LRV 10.6 · -40 from the floor
Deep and cool, about 160° around the color wheel from Barewood matte and 40 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Alabaster. The floor at LRV 50 sits between the two (11 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
50	76	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Barewood matte is lighter than 95 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 75 percent of them.

WOOD, RUGS AND METALS

A step darker: a light natural wood
About 20 points darker than Barewood matte in L* (56 against 76), far enough to read as a choice. Like our Neutral stain sample.

A step lighter: black or painted pieces
Barewood matte is lighter than any wood stain we photographed (L* 76), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
12 in chroma, half the warmth of Barewood matte (27), and 34 points darker in L*.

Across the wheel: slate blue
Hue 255°, straight across the color wheel from the 75° of Barewood matte, softened to balance it.

Grounding: taupe
A deep note at L* 46, 30 points from the 76 of Barewood matte, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Barewood matte (hue 75°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Greek Villa walls.

Matte black
Black works with every undertone; beside Barewood matte at LRV 50 it gives the room its outline.

ROOM BY ROOM

- **Living room** Greek Villa walls and Alabaster trim around Barewood matte, a mocha rug with a taupe border, a coffee table in a light natural wood, aged brass lamps.
- **Kitchen** Newburg Green on the island or the lower cabinets, Alabaster uppers, unlacquered brass pulls, Barewood matte underfoot.
- **Bedroom** Cloud White walls, bedding in mocha with one slate blue pillow, black or painted nightstands.
- **Entry** A taupe runner on Barewood matte, Newburg Green on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Barewood matte: Coventry Gray (Benjamin Moore HC-169, LRV 48.2) sits 2 points from its LRV of 50, so wall and floor would blur into one.
- Wood that almost matches Barewood matte: a tone like our Country White sample, 6.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Barewood matte (hue 75°).

THE ROOM IT SUITS

At LRV 50, Barewood matte is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 5.19 inches a board, Barewood matte lays about 28 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered

Finish: Prefinished

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.