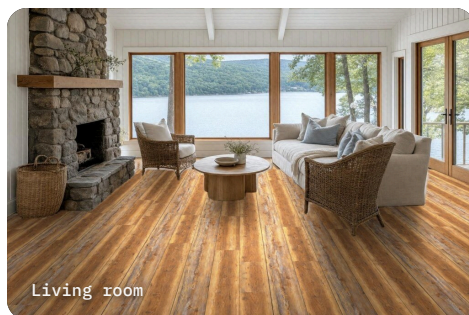
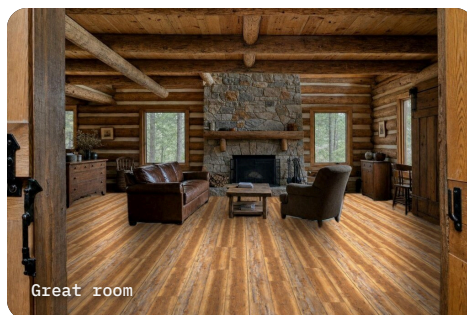
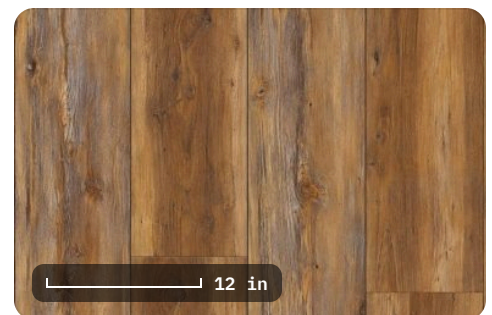


Appalachian Pine in a warm modern room

Appalachian Pine from the COREtec Plus XLE line is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 18). Here it is with Colonnade Gray walls, Greek Villa trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Appalachian Pine LRV 18	Colonnade Gray Sherwin-Williams SW 7641 LRV 53	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Ebony stain sample

COREtec®

Appalachian Pine

COREtec Plus XLE · VV035-00913

Waterproof vinyl plank • WPC • 9 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-plus-xle/appalachian-pine

WALLS, TRIM AND CABINETS



WALLS

Colonnade Gray

Sherwin-Williams SW 7641 • LRV 53 • +35 from the floor
A soft neutral with a touch of warmth (hue 87°), so Appalachian Pine stays golden without turning yellow.



OR WALLS

Revere Pewter

Benjamin Moore HC-172 • LRV 55.1 • +37 from the floor
A soft neutral with a touch of warmth (hue 95°), so Appalachian Pine stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +66 from the floor
66 points over Appalachian Pine in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 • LRV 57.4 • +40 from the floor
A light color with some life in it, so cabinets float off Appalachian Pine (a 40 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
18	49	Golden	66°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Appalachian Pine is lighter than 32 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 97 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 20 points darker than Appalachian Pine in L* (29 against 49), far enough to read as a choice. Like our Ebony stain sample.

**A step lighter: a pale, bleached wood**

About 18 points lighter than Appalachian Pine in L* (67 against 49). Like our Natural stain sample.

**Tone on tone: blush**

13 in chroma, half the warmth of Appalachian Pine (28), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 246°, straight across the color wheel from the 66° of Appalachian Pine, softened to balance it.

**Grounding: espresso**

A deep note at L* 20, 29 points from the 49 of Appalachian Pine, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Appalachian Pine (hue 66°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Colonnade Gray walls.

**Matte black**

Black works with every undertone; beside Appalachian Pine at LRV 18 it gives the room its outline.

ROOM BY ROOM

- **Living room** Colonnade Gray walls and Greek Villa trim around Appalachian Pine, a blush rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Appalachian Pine, Greek Villa walls and trim, unlacquered brass pulls.
- **Bedroom** Revere Pewter walls, bedding in blush with one mist blue pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Appalachian Pine, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Appalachian Pine: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 18, so wall and floor would blur into one.
- Wood that almost matches Appalachian Pine: a tone like our Golden Oak sample, 2.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Appalachian Pine (hue 66°).

THE ROOM IT SUITS

At LRV 18, Appalachian Pine is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 9 inches a board, Appalachian Pine lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Appalachian Pine is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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