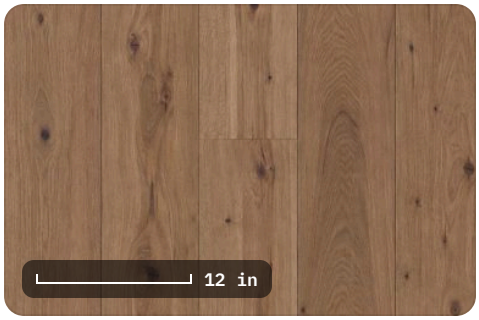
Antique in a warm modern room

Antique, from the Anderson Tuftex Imperial Pecan line, is a mid dark pecan hardwood with an amber undertone and an LRV of 17, measured from its own picture. Here it is with Extra White walls, Greek Villa trim and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Antique LRV 17	**Extra White** Sherwin-Williams SW 7006 LRV 85.9	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

Anderson Tuftex

Antique

Anderson Tuftex Imperial Pecan · **AA828-11054**

Engineered hardwood · Pecan · 7.5 in

Price, specs and samples:
powellflooring.com/floors/andersontuftex/imperial-pecan/antique

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Extra White
Sherwin-Williams SW 7006 · LRV 85.9 · +69 from the floor
Its undertone leans green (hue 118°), which quiets the orange in Antique (hue 64°) instead of echoing it.

OR WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +43 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Antique (hue 64°) instead of echoing it.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +67 from the floor
67 points over Antique in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +40 from the floor
A light color with some life in it, so cabinets float off Antique (a 40 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
17	49	Amber	64°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Antique is lighter than 46 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 55 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 20 points darker than Antique in L* (29 against 49), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a pale, bleached wood
About 18 points lighter than Antique in L* (67 against 49). Like our Natural stain sample.

Tone on tone: blush
10 in chroma, half the warmth of Antique (22), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 244°, straight across the color wheel from the 64° of Antique, softened to balance it.

Grounding: espresso
A deep note at L* 20, 29 points from the 49 of Antique, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the amber undertone of Antique (hue 64°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Extra White walls.

Matte black
Black works with every undertone; beside Antique at LRV 17 it gives the room its outline.

ROOM BY ROOM

- **Living room** Extra White walls and Greek Villa trim around Antique, a blush rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Antique, Greek Villa walls and trim, unlacquered brass pulls.
- **Bedroom** Palladian Blue walls, bedding in blush with one mist blue pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Antique, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Antique: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 17, so wall and floor would blur into one.
- Wood that almost matches Antique: a tone like our Fruitwood sample, 4.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Antique (hue 64°).

THE ROOM IT SUITS

At LRV 17, Antique is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Antique lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Pecan: Janka 1,820 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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