Antique Pearl Oak in a modern farmhouse room

Antique Pearl Oak from the COREtec Originals Enhanced 9x72 line is a mid tone vinyl plank with a golden undertone, with an LRV of 39 measured from its own picture. Here it is with Dover White walls, Alabaster trim, and Kendall Charcoal as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Antique Pearl Oak LRV 39	**Dover White** Sherwin-Williams SW 6385 LRV 82.5	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Kendall Charcoal** Benjamin Moore HC-166 LRV 14.6	**A warm gray brown wood** Like our Warm Gray stain sample

COREtec®

Antique Pearl Oak

COREtec Originals Enhanced 9x72 · CR501-05088

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-enhanced-9x72-cr501/antique-pearl-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +44 from the floor
A soft neutral with a touch of warmth (hue 93°), so Antique Pearl Oak stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +51 from the floor
A soft neutral with a touch of warmth (hue 110°), so Antique Pearl Oak stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +44 from the floor
44 points over Antique Pearl Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Kendall Charcoal
Benjamin Moore HC-166 · LRV 14.6 · -24 from the floor
Deep and quiet, 24 points darker than Antique Pearl Oak in LRV, a frame for a golden floor.

Lower cabinets or an island in Kendall Charcoal, uppers and trim in Alabaster. The floor at LRV 39 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
39	69	Golden	80°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Antique Pearl Oak is lighter than 78 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 73 percent of them.

WOOD, RUGS AND METALS

A step darker: a warm gray brown wood
About 20 points darker than Antique Pearl Oak in L* (48 against 69), far enough to read as a choice. Like our Warm Gray stain sample.

A step lighter: black or painted pieces
Antique Pearl Oak is lighter than any wood stain we photographed (L* 69), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
8 in chroma, half the warmth of Antique Pearl Oak (18), and 34 points darker in L*.

Across the wheel: storm blue
Hue 260°, straight across the color wheel from the 80° of Antique Pearl Oak, softened to balance it.

Grounding: mocha
A deep note at L* 39, 30 points from the 69 of Antique Pearl Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Antique Pearl Oak at LRV 39 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Antique Pearl Oak (hue 80°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Dover White walls.

ROOM BY ROOM

- **Living room** Dover White walls and Alabaster trim, a walnut brown rug with a mocha edge on Antique Pearl Oak, a coffee table in a warm gray brown wood.
- **Kitchen** Kendall Charcoal on the island, Alabaster cabinets above, matte black pulls, Antique Pearl Oak underfoot.
- **Dining room** A table in a warm gray brown wood on Antique Pearl Oak, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Antique Pearl Oak: Jockey Hollow Gray (Benjamin Moore HC-108, LRV 39.5) sits within a point of its LRV of 39, so wall and floor would blur into one.
- Wood that almost matches Antique Pearl Oak: a tone like our Country White sample, 4.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Antique Pearl Oak (hue 80°).

THE ROOM IT SUITS

At LRV 39, Antique Pearl Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Antique Pearl Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Antique Pearl Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 22 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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