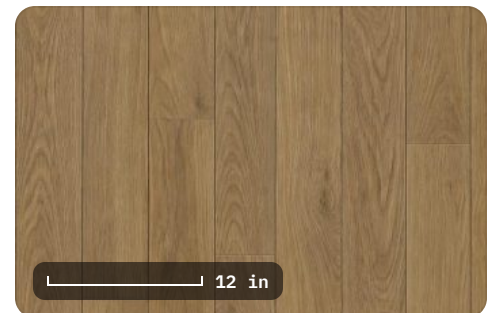
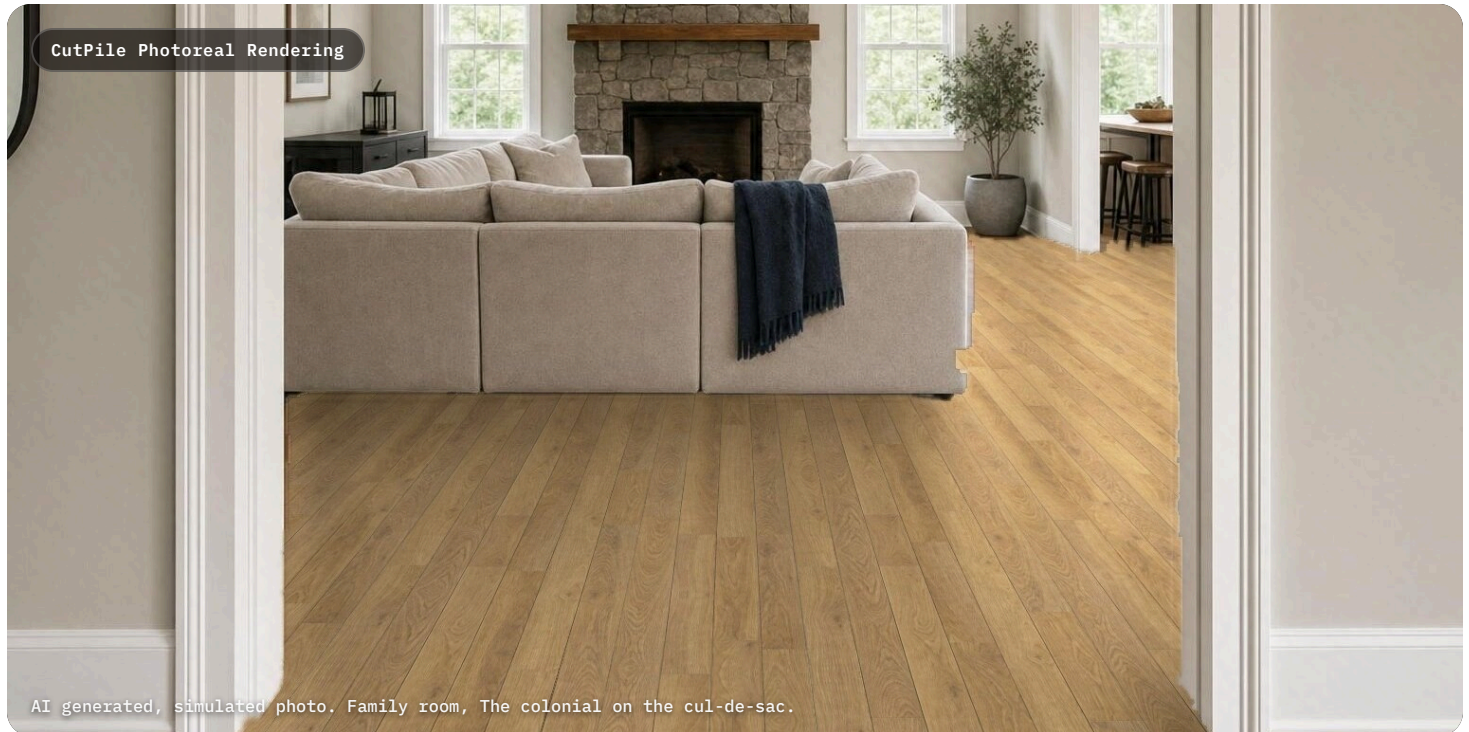


Antique Natural Oak in a warm modern room

Antique Natural Oak from the Shaw Floors Traditions line is a mid dark vinyl plank with a golden undertone (LRV 20, measured from its own picture). It pairs with Classic Gray walls, Swiss Coffee trim, and Naval as the deep note, with the choices guided by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Antique Natural Oak LRV 20	Classic Gray Benjamin Moore OC-23 LRV 73.7	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Naval Sherwin-Williams SW 6244 LRV 4.5	A charcoal wood Like our Heritage Brown stain sample



Antique Natural Oak

Shaw Floors Traditions • 3527V-02118

Waterproof vinyl plank • WPC • 5 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/traditions/antique-natural-oak

WALLS, TRIM AND CABINETS



WALLS

Classic Gray

Benjamin Moore OC-23 • LRV 73.7 • +54 from the floor
A soft neutral with a touch of warmth (hue 97°), so Antique Natural Oak stays golden without turning yellow.



OR WALLS

Dover White

Sherwin-Williams SW 6385 • LRV 82.5 • +63 from the floor
A soft neutral with a touch of warmth (hue 93°), so Antique Natural Oak stays golden without turning yellow.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 • LRV 81.9 • +62 from the floor
62 points over Antique Natural Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Naval

Sherwin-Williams SW 6244 • LRV 4.5 • -16 from the floor
Deep and cool, about 173° around the color wheel from Antique Natural Oak and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Swiss Coffee. The floor at LRV 20 sits between the two (5 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Golden	76°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Antique Natural Oak is lighter than 37 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 93 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 17 points darker than Antique Natural Oak in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 15 points lighter than Antique Natural Oak in L* (67 against 52). Like our Natural stain sample.

**Tone on tone: oatmeal**

11 in chroma, half the warmth of Antique Natural Oak (25), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 256°, straight across the color wheel from the 76° of Antique Natural Oak, softened to balance it.

**Grounding: espresso**

A deep note at L* 22, 30 points from the 52 of Antique Natural Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Antique Natural Oak (hue 76°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Classic Gray walls.

**Matte black**

Black works with every undertone; beside Antique Natural Oak at LRV 20 it gives the room its outline.

ROOM BY ROOM

- **Living room** Classic Gray walls and Swiss Coffee trim around Antique Natural Oak, an oatmeal rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Naval on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Antique Natural Oak underfoot.
- **Bedroom** Dover White walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Antique Natural Oak, Naval on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Antique Natural Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Antique Natural Oak: a tone like our Fruitwood sample, 4.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Antique Natural Oak (hue 76°).

THE ROOM IT SUITS

At LRV 20, Antique Natural Oak is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Antique Natural Oak lays about 29 boards across a 12 foot room.

Antique Natural Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: ScufResist®



SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.