Amani Marble in a coastal room

Amani Marble, from the COREtec Enduring Base line, is a light vinyl tile with almost no undertone (measured from its own picture: LRV 46). Here it is with Extra White walls, Pure White trim and Cascades as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Amani Marble LRV 46	**Extra White** Sherwin-Williams SW 7006 LRV 85.9	**Pure White** Sherwin-Williams SW 7005 LRV 84	**Cascades** Sherwin-Williams SW 7623 LRV 4.2	**A honey tone** Like our Rustic Beige stain sample

COREtec®

Amani Marble

COREtec Enduring Base · VV870-12253

Waterproof vinyl tile · SPC · 12 in

Price, specs and samples:
powellflooring.com/floors/coretec/enduring-base/amani-marble

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Extra White
Sherwin-Williams SW 7006 · LRV 85.9 · +40 from the floor
A clean neutral (chroma 2.6) that keeps Amani Marble crisp and gray.

OR WALLS
Chantilly Lace
Benjamin Moore OC-65 · LRV 90 · +44 from the floor
A clean neutral (chroma 2.7) that keeps Amani Marble crisp and gray.

TRIM AND CEILINGS
Pure White
Sherwin-Williams SW 7005 · LRV 84 · +38 from the floor
38 points over Amani Marble in LRV, a clean white (chroma 3.1) that keeps Amani Marble crisp.

THE DEEP NOTE
Cascades
Sherwin-Williams SW 7623 · LRV 4.2 · -42 from the floor
Deep and quiet, 42 points darker than Amani Marble in LRV, a frame for a gray floor.

Lower cabinets or an island in Cascades, uppers and trim in Pure White. The floor at LRV 46 sits between the two (4 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
46	74	Gray	80°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Amani Marble is lighter than 89 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 3 percent of them.

WOOD, RUGS AND METALS

A step darker: a honey tone
About 19 points darker than Amani Marble in L* (55 against 74), far enough to read as a choice. Like our Rustic Beige stain sample.

A step lighter: black or painted pieces
Amani Marble is lighter than any wood stain we photographed (L* 74), so contrast comes from black, painted or upholstered pieces.

Tone on tone: graphite
1 in chroma, half the warmth of Amani Marble (2), and 34 points darker in L*.

Across the wheel: slate blue
Hue 260°, straight across the color wheel from the 80° of Amani Marble, softened to balance it.

Grounding: storm blue
A deep note at L* 44, 30 points from the 74 of Amani Marble, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Amani Marble (chroma 2.0).

Chrome
The brightest and coolest finish, crisp against Amani Marble at chroma 2.0.

Matte black
Black works with every undertone; beside Amani Marble at LRV 46 it gives the room its outline.

ROOM BY ROOM

- **Living room** Extra White walls and Pure White trim, a graphite rug in a flat weave on Amani Marble, slate blue pillows, black or painted side tables.
- **Kitchen** Pure White cabinets with an island in Cascades, polished nickel hardware, Amani Marble underfoot.
- **Bedroom** Chantilly Lace walls, graphite linen, a slate blue throw, chrome on the lamps.
- **Bath** Cascades on the vanity, Pure White walls, a storm blue mat, matte black fixtures.

WHAT TO AVOID

- Walls at the lightness of Amani Marble: October Mist (Benjamin Moore 1495, LRV 46.5) sits within a point of its LRV of 46, so wall and floor would blur into one.
- Whites that lean yellow: beside Amani Marble, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 46, Amani Marble is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 12 inches a tile, a 12 foot room is about 12 tiles across.

Amani Marble is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

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