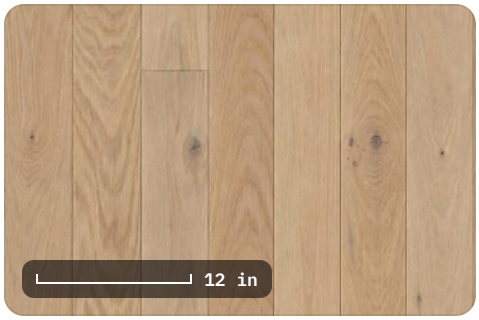
Almond matte in a modern farmhouse room

Almond matte, from the Superior Heritage Engineered White Oak 5-3/16 in line, is a mid tone white oak hardwood with a golden undertone (measured from its own picture: LRV 38). See it with Snowbound walls, Greek Villa trim, and Urbane Bronze as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Almond matte LRV 38	**Snowbound** Sherwin-Williams SW 7004 LRV 82.8	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Urbane Bronze** Sherwin-Williams SW 7048 LRV 8.1	**A warm gray brown wood** Like our Warm Gray stain sample

SUPERIOR HARDWOOD FLOORING

Almond matte

Superior Heritage Engineered White Oak 5-3/16 in · SFPFENG34X5316WO-HERI-ALMOND-MATTE

Engineered hardwood · White oak · 5.19 in

Price, specs and samples:
powellflooring.com/floors/superior/heritage-engineered-white-oak-5-3-16-in/almond-matte

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Snowbound
Sherwin-Williams SW 7004 · LRV 82.8 · +45 from the floor
A soft neutral with a touch of warmth (hue 87°), so Almond matte stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +51 from the floor
A soft neutral with a touch of warmth (hue 110°), so Almond matte stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +46 from the floor
46 points over Almond matte in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Urbane Bronze
Sherwin-Williams SW 7048 · LRV 8.1 · -30 from the floor
Deep and quiet, 30 points darker than Almond matte in LRV, a frame for a golden floor.

Lower cabinets or an island in Urbane Bronze, uppers and trim in Greek Villa. The floor at LRV 38 sits between the two (8 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
38	68	Golden	73°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Almond matte is lighter than 84 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 59 percent of them.

WOOD, RUGS AND METALS

A step darker: a warm gray brown wood
About 20 points darker than Almond matte in L* (48 against 68), far enough to read as a choice. Like our Warm Gray stain sample.

A step lighter: black or painted pieces
Almond matte is lighter than any wood stain we photographed (L* 68), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
10 in chroma, half the warmth of Almond matte (23), and 34 points darker in L*.

Across the wheel: storm blue
Hue 253°, straight across the color wheel from the 73° of Almond matte, softened to balance it.

Grounding: mocha
A deep note at L* 38, 30 points from the 68 of Almond matte, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Almond matte at LRV 38 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Almond matte (hue 73°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Snowbound walls.

ROOM BY ROOM

- **Living room** Snowbound walls and Greek Villa trim, a walnut brown rug with a mocha edge on Almond matte, a coffee table in a warm gray brown wood.
- **Kitchen** Urbane Bronze on the island, Greek Villa cabinets above, matte black pulls, Almond matte underfoot.
- **Dining room** A table in a warm gray brown wood on Almond matte, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Almond matte: Jockey Hollow Gray (Benjamin Moore HC-108, LRV 39.5) sits within a point of its LRV of 38, so wall and floor would blur into one.
- Wood that almost matches Almond matte: a tone like our Country White sample, 4.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Almond matte (hue 73°).

THE ROOM IT SUITS

At LRV 38, Almond matte is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 5.19 inches a board, Almond matte lays about 28 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered

Finish: Prefinished

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.