Alabaster in a coastal room

Alabaster, from the Shaw Floors Pantheon HD+ NATURAL BEVEL line, is a light vinyl plank with a golden undertone (LRV 43, measured from its own picture). Here it is with Silver Satin walls, Swiss Coffee trim and Hale Navy as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Alabaster	**Silver Satin**	**Swiss Coffee**	**Hale Navy**	**A honey tone**
LRV 43	Benjamin Moore OC-26 LRV 74.9	Benjamin Moore OC-45 LRV 81.9	Benjamin Moore HC-154 LRV 8.4	Like our Golden Oak stain sample

Shaw Floors

Alabaster

Shaw Floors Pantheon HD+ NATURAL BEVEL · **1051V-01098**

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/pantheon-hd-plus-natural-bevel/alabaster

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Silver Satin
Benjamin Moore OC-26 · LRV 74.9 · +32 from the floor
A soft neutral with a touch of warmth (hue 105°), so Alabaster stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +39 from the floor
A soft neutral with a touch of warmth (hue 93°), so Alabaster stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +39 from the floor
39 points over Alabaster in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Hale Navy
Benjamin Moore HC-154 · LRV 8.4 · -35 from the floor
Deep and cool, about 170° around the color wheel from Alabaster and 35 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Hale Navy, uppers and trim in Swiss Coffee. The floor at LRV 43 sits between the two (8 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
43	72	Golden	77°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Alabaster is lighter than 85 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 69 percent of them.

WOOD, RUGS AND METALS

A step darker: a honey tone
About 20 points darker than Alabaster in L* (51 against 72), far enough to read as a choice. Like our Golden Oak stain sample.

A step lighter: black or painted pieces
Alabaster is lighter than any wood stain we photographed (L* 72), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
8 in chroma, half the warmth of Alabaster (17), and 34 points darker in L*.

Across the wheel: storm blue
Hue 257°, straight across the color wheel from the 77° of Alabaster, softened to balance it.

Grounding: graphite
A deep note at L* 42, 30 points from the 72 of Alabaster, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the golden undertone of Alabaster (chroma 17.4).

Aged brass
A warm metal that agrees with the golden undertone of Alabaster (hue 77°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Silver Satin walls.

ROOM BY ROOM

- **Living room** Silver Satin walls and Swiss Coffee trim, a mocha rug in a flat weave on Alabaster, storm blue pillows, black or painted side tables.
- **Kitchen** Swiss Coffee cabinets with an island in Hale Navy, polished nickel hardware, Alabaster underfoot.
- **Bedroom** Dover White walls, mocha linen, a storm blue throw, aged brass on the lamps.
- **Bath** Hale Navy on the vanity, Swiss Coffee walls, a graphite mat, unlacquered brass fixtures.

WHAT TO AVOID

- Walls at the lightness of Alabaster: Saybrook Sage (Benjamin Moore HC-114, LRV 45.5) sits 2 points from its LRV of 43, so wall and floor would blur into one.
- Wood that almost matches Alabaster: a tone like our Country White sample, 2.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Alabaster (hue 77°).

THE ROOM IT SUITS

At LRV 43, Alabaster is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7 inches a board, Alabaster lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Alabaster is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: ScufResist®

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