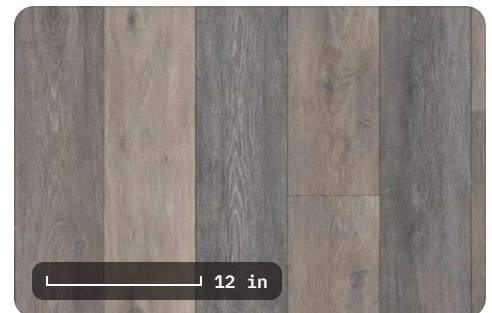


Alabaster Oak in a Japandi room

Alabaster Oak, from the COREtec Originals Classics line, is a mid dark vinyl plank with almost no undertone (measured from its own picture: LRV 21). Here it is with Misty walls, Extra White trim and Caviar as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Alabaster Oak LRV 21	Misty Sherwin-Williams SW 6232 LRV 63.9	Extra White Sherwin-Williams SW 7006 LRV 85.9	Caviar Sherwin-Williams SW 6990 LRV 3	A dark walnut tone Like our Golden Brown stain sample



Alabaster Oak

COREtec Originals Classics · VV024-00706

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-classics-vv024/alabaster-oak

WALLS, TRIM AND CABINETS

WALLS
Misty
 Sherwin-Williams SW 6232 • LRV 63.9 • +43 from the floor
 A clean neutral (chroma 1.8) that keeps Alabaster Oak crisp and gray.

OR WALLS
Stonington Gray
 Benjamin Moore HC-170 • LRV 59.4 • +38 from the floor
 A clean neutral (chroma 3.2) that keeps Alabaster Oak crisp and gray.

TRIM AND CEILINGS
Extra White
 Sherwin-Williams SW 7006 • LRV 85.9 • +65 from the floor
 65 points over Alabaster Oak in LRV, a clean white (chroma 2.6) that keeps Alabaster Oak crisp.

THE DEEP NOTE
Caviar
 Sherwin-Williams SW 6990 • LRV 3 • -18 from the floor
 Deep and quiet, 18 points darker than Alabaster Oak in LRV, a frame for a gray floor.

Lower cabinets or an island in Caviar, uppers and trim in Extra White. The floor at LRV 21 sits between the two (3 and 86).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	53	Gray	60°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Alabaster Oak is lighter than 39 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 7 percent of them.

WOOD, RUGS AND METALS

● **A step darker: a dark walnut tone**
 About 20 points darker than Alabaster Oak in L* (33 against 53), far enough to read as a choice. Like our Golden Brown stain sample.

● **A step lighter: a pale, bleached wood**
 About 14 points lighter than Alabaster Oak in L* (67 against 53). Like our Natural stain sample.

● **Tone on tone: fog gray**
 2 in chroma, half the warmth of Alabaster Oak (4), and 28 points lighter in L*.

● **Across the wheel: graphite**
 Hue 240°, straight across the color wheel from the 60° of Alabaster Oak, softened to balance it.

● **Grounding: charcoal**
 A deep note at L* 23, 30 points from the 53 of Alabaster Oak, so a rug keeps its edge.

● **Matte black**
 Black works with every undertone; beside Alabaster Oak at LRV 21 it gives the room its outline.

● **Polished nickel**
 A bright nickel with a touch of warmth, for the gray undertone of Alabaster Oak (chroma 4.5).

● **Chrome**
 The brightest and coolest finish, crisp against Alabaster Oak at chroma 4.5.

ROOM BY ROOM

- **Living room** Misty walls and Extra White trim, a low table in a pale, bleached wood on Alabaster Oak, a fog gray rug, one graphite cushion.
- **Kitchen** Extra White cabinets, Caviar on the island or one wall, matte black pulls, Alabaster Oak underfoot.
- **Bedroom** Stonington Gray walls, a low bed in a dark walnut tone, fog gray linen, polished nickel in small doses.
- **Entry** A bench in a pale, bleached wood, a charcoal mat on Alabaster Oak, chrome hooks.

WHAT TO AVOID

- Walls at the lightness of Alabaster Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Whites that lean yellow: beside Alabaster Oak, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 21, Alabaster Oak is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Alabaster Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Alabaster Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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