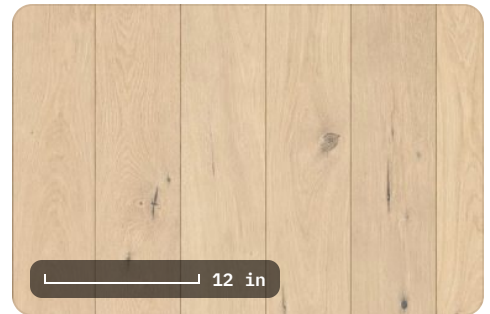


Alabaster in a coastal room

Alabaster, from the Mullican Castillian Cottage 6.5" line, is a very light white oak hardwood with a golden undertone (measured from its own picture: LRV 57). Here it is with High Reflective White walls, Greek Villa trim and Distance as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Alabaster LRV 57	High Reflective White Sherwin-Williams SW 7757 LRV 92.7	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Distance Sherwin-Williams SW 6243 LRV 15.2	A light natural wood Like our Silvered Gray stain sample



Alabaster

Mullican Castillian Cottage 6.5" • 25021

Engineered european white oak hardwood • White oak • 6.5 in

Price, specs and samples:

powellflooring.com/floors/mullican/castillian-cottage-6-5/alabaster

WALLS, TRIM AND CABINETS



WALLS

High Reflective White

Sherwin-Williams SW 7757 · LRV 92.7 · +36 from the floor

A soft neutral with a touch of warmth (hue 110°), so Alabaster stays golden without turning yellow.



OR WALLS

Simply White

Benjamin Moore OC-117 · LRV 89.5 · +33 from the floor

A soft neutral with a touch of warmth (hue 110°), so Alabaster stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 · LRV 84.2 · +27 from the floor

27 points over Alabaster in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Distance

Sherwin-Williams SW 6243 · LRV 15.2 · -42 from the floor

Deep and cool, about 179° around the color wheel from Alabaster and 42 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Greek Villa.

The floor at LRV 57 sits between the two (15 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
57	80	Golden	77°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Alabaster is lighter than 97 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 51 percent of them.

WOOD, RUGS AND METALS

**A step darker: a light natural wood**

About 19 points darker than Alabaster in L* (61 against 80), far enough to read as a choice. Like our Silvered Gray stain sample.

**A step lighter: black or painted pieces**

Alabaster is lighter than any wood stain we photographed (L* 80), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: taupe**

9 in chroma, half the warmth of Alabaster (21), and 34 points darker in L*.

**Across the wheel: slate blue**

Hue 257°, straight across the color wheel from the 77° of Alabaster, softened to balance it.

**Grounding: pewter**

A deep note at L* 50, 30 points from the 80 of Alabaster, so a rug keeps its edge.

**Polished nickel**

A bright nickel with a touch of warmth, for the golden undertone of Alabaster (chroma 20.6).

**Aged brass**

A warm metal that agrees with the golden undertone of Alabaster (hue 77°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside High Reflective White walls.

ROOM BY ROOM

- **Living room** High Reflective White walls and Greek Villa trim, a taupe rug in a flat weave on Alabaster, slate blue pillows, black or painted side tables.
- **Kitchen** Greek Villa cabinets with an island in Distance, polished nickel hardware, Alabaster underfoot.
- **Bedroom** Simply White walls, taupe linen, a slate blue throw, aged brass on the lamps.
- **Bath** Distance on the vanity, Greek Villa walls, a pewter mat, unlacquered brass fixtures.

WHAT TO AVOID

- Walls at the lightness of Alabaster: Worldly Gray (Sherwin-Williams SW 7043, LRV 57.2) sits within a point of its LRV of 57, so wall and floor would blur into one.
- Wood that almost matches Alabaster: a tone like our Country White sample, 6.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Alabaster (hue 77°).

THE ROOM IT SUITS

At LRV 57, Alabaster is very light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 6.5 inches a board, Alabaster lays about 23 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered european white oak hardwood

Finish: Aluminum Oxide Finish



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com · powellflooring.com/mhcdjb7

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.