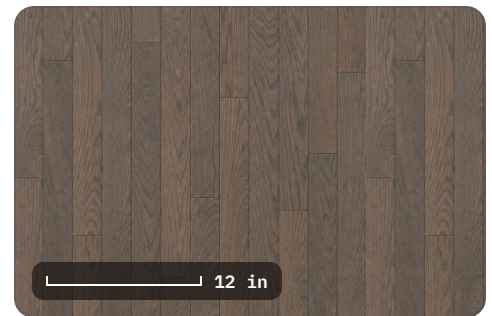


Aged Barrel in a traditional room

Aged Barrel, a DuraSeal stain, is a mid dark stain on red oak with a warm greige undertone (measured from its own picture: LRV 12). Here it is with Modern Gray walls, Alabaster trim and Palladian Blue on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Aged Barrel LRV 12	Modern Gray Sherwin-Williams SW 7632 LRV 62.5	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Palladian Blue Benjamin Moore HC-144 LRV 60.4	A charcoal wood Like our Royal Mahogany stain sample

DuraSeal

Aged Barrel

DuraSeal stain on red oak

Stain • on red oak • 2-1/4 in strip

The stain, its price and samples: powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/aged-barrel

WALLS, TRIM AND CABINETS

WALLS
Modern Gray
 Sherwin-Williams SW 7632 · LRV 62.5 · +50 from the floor
 A warm white or greige in the same soft family as Aged Barrel (hue 82° against its 65°).

OR WALLS
Thunder
 Benjamin Moore AF-685 · LRV 47.6 · +36 from the floor
 A warm white or greige in the same soft family as Aged Barrel (hue 92° against its 65°).

TRIM AND CEILINGS
Alabaster
 Sherwin-Williams SW 7008 · LRV 82.2 · +70 from the floor
 70 points over Aged Barrel in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Palladian Blue
 Benjamin Moore HC-144 · LRV 60.4 · +48 from the floor
 A light color with some life in it, so cabinets float off Aged Barrel (a 48 point step in LRV).

Cabinets in Palladian Blue or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
12	41	Greige	65°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step darker: a charcoal wood
 About 16 points darker than Aged Barrel in L* (26 against 41), far enough to read as a choice. Like our Royal Mahogany stain sample.

A step lighter: a light natural wood
 About 14 points lighter than Aged Barrel in L* (56 against 41). Like our Neutral stain sample.

Tone on tone: stone gray
 4 in chroma, half the warmth of Aged Barrel (10), and 28 points lighter in L*.

Across the wheel: mist blue
 Hue 245°, straight across the color wheel from the 65° of Aged Barrel, softened to balance it.

Grounding: fog gray
 A light note at L* 86, 45 points from the 41 of Aged Barrel, so a rug keeps its edge.

Unlacquered brass
 A warm metal that agrees with the greige undertone of Aged Barrel (hue 65°).

Champagne bronze
 A paler warm metal, quieter than brass beside Modern Gray and Alabaster.

Brushed nickel
 A soft satin nickel, quieter than chrome, for the greige of Aged Barrel.

ROOM BY ROOM

- **Living room** Modern Gray walls, Alabaster trim and crown, a patterned rug in mist blue and fog gray on the Aged Barrel floor, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off the Aged Barrel floor, Alabaster walls and trim, champagne bronze pulls.
- **Dining room** Thunder walls, a table in a charcoal wood, chairs in stone gray, an unlacquered brass chandelier.
- **Bedroom** Modern Gray walls, stone gray bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Aged Barrel: Van Deusen Blue (Benjamin Moore HC-156, LRV 12) sits within a point of its LRV of 12, so wall and floor would blur into one.
- Wood that almost matches Aged Barrel: a tone like our Classic Gray sample, 3.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Aged Barrel turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 12, Aged Barrel is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Aged Barrel lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats



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